

Casa del Toro Bed & Breakfast

323 McKenzie Street

Santa Fe, NM, 87501

October 21-November 1, 2009

10:00 am - 6:00 pm

October 21; 12:30 - 5:30 pm

10/21-10/24: *Facial Soundscapes: Harmonic Renewal*

10/26-10/28: *Planetary Soundscapes: The Cosmic Countenance*

10/30-11/1: *The Transcendent Face*

Early registration discounts available;

register by 8/27/09

(see page 2 for details)

NCCAOM PDA's available



2009 Facial Soundscapes Intensive

3 Modules of *Soundscapes* Training*

Facial Soundscapes: Harmonic Renewal is a vibrational facial protocol utilizing Acutonics® tuning forks that is gentle, powerful and non-invasive. Using the 5 Elements of Oriental medicine, treatments are customized for each person's constitutional archetype.**

Facial Soundscapes: Harmonic Renewal

Materials to be covered include an in-depth journey into the healing aspects of sound, overview of the Earth, Moon and Sun forks, their mythic and archetypal attributes, and how they relate to the face, an Eight Extraordinary meridian meditation (for right brain consumption only!), specific 5 Element sound points, "sounding" your hara, and a basic Soundscapes treatment targeting specific facial syndromes such as jowls, turkey wattles, puffy eyes, etc. Students will be introduced to the Five Element landscape of the face, and an entire topical herbal protocol.

Planetary Soundscapes: The Cosmic Countenance

This class expands upon the concepts introduced in the first module, with an emphasis on applications of Acutonics® planetary forks and interplanetary intervals in the context of a constitutional facial treatment protocol. Materials include 8 planets - Mercury, Mars, Venus, Jupiter, Saturn, Uranus, Neptune and Pluto, how they relate to the face, the art of planetary intervals, astrology and physiognomy, planetary facial syndromes, and their cause and treatment.

The Transcendent Face

In this Soundscapes *piece de resistance*, we will add the archetypes of Chiron, Nibiru, Sedna, the 4 asteroids and the high frequency planets into our vibrational facial palette. These new resonances will be incorporated into a full constitutional treatment protocol along with the Earth, Moon, Sun and other planetary tuning forks.

**Information about individual modules may be found at www.chiakra.com/ss_training.htm.

Mary Elizabeth Wakefield, L. Ac.,
AAAOM Educator of the Year

Ms. Wakefield is an internationally recognized author, teacher, Oriental medical practitioner and musician - a licensed acupuncturist, herbalist, Zen shiatsu and cranio-sacral therapist, and an opera singer.

She is a creator of innovative treatment protocols and writer for acupuncture and spa magazines - including several articles in *Spa Asia*, and has contributed significantly to raising public awareness of facial acupuncture as a viable, holistic treatment modality.

Ms. Wakefield is Adjunct Professor of facial acupuncture at Acupuncture & Integrative Medicine College (AIMC) in Berkeley, CA.



MichelAngelo, M. F.A.,
Director of Astrological Medicine & Musical Studies, Acutonics

An opera singer, classical composer, pianist, astrologer, healer, teacher, diviner and writer, he has a long-established healing practice which features a unique synergy of astrology, divination, sound and harmonic medicine.

MichelAngelo has created electives in astrological medicine applied via the Acutonics® sound healing system, which he teaches in locations around the US, and has co-authored the new Acutonics® textbook, *From Galaxies to Cells*.

The co-creator of the *Facial Soundscapes* treatment protocols and training program, he has written articles on a wide range of topics with Ms. Wakefield.



Please note: a \$25 non-refundable materials fee is to be paid directly to the Instructors for herbal products, creation/maintenance of a Referrals web listing, & certificates of completion.

2009 Facial Soundscapes Intensive

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Santa Fe, NM 87501

October 21-November 1, 2009

Registration is limited!!

For registration, contact: *Chi-Akra Center*
212-688-8709; chi.akra@gmail.com

Credit cards/checks will be accepted for payment.

Tuition for entire intensive:

\$1,700 (\$1,550 early registration, by 9/14/08); module 1: \$600 (\$550), modules 2 & 3: \$550 (\$500).

Acutonics® practitioners only (9 days): \$1,650; \$1,500 early registration fee. Please e-mail with inquiries. □*

**Acutonics® practitioners may choose to participate in all 10 days of the seminar at the higher rate.*

Refunds and Cancellation Policy

A non-refundable cancellation policy fee of \$50 will be charged in the event of cancellation more than five (5) weeks prior to the first day of class; 65% of tuition costs will be refunded in the event of cancellation more than seven (7) days but less than five (5) weeks prior to the first day of class. No refunds are available in the event of cancellation seven (7) days or less prior to the first day of class. If the class is cancelled by the Instructors a full refund is given.

Make checks payable to *Chi-Akra Center*. Checks will be accepted for registration up to 5 weeks prior to the seminar; only credit card payments accepted thereafter. Mail checks to *Chi-Akra Center*, 250 East 63rd Street, Suite 607, New York, NY 10065 with the registration form, or fax the form with your credit card data to 866-277-8458. (Upon registration, a list of required supplies will be provided.)

Contact *Chi-Akra Center*, chi.akra@gmail.com, 212-688-8709, for tuning fork requirements and ordering.

Please provide the following information: (print clearly)

Name: _____
Title: _____
Address: _____
Telephone: _____
Fax: _____
E-mail: _____

If you wish to pay by credit card (Visa/MC only), please provide the following:

Visa # _____
 MasterCard # _____
Expiration Date _____

Signature _____
(as it appears on the card)

Module 1; Module 2; Module 3; Entire intensive

I am an Acutonics practitioner and do not wish to attend the introductory module on 10/21.

I have read and agree to the refund/cancellation policy.

Signature _____ Date _____

